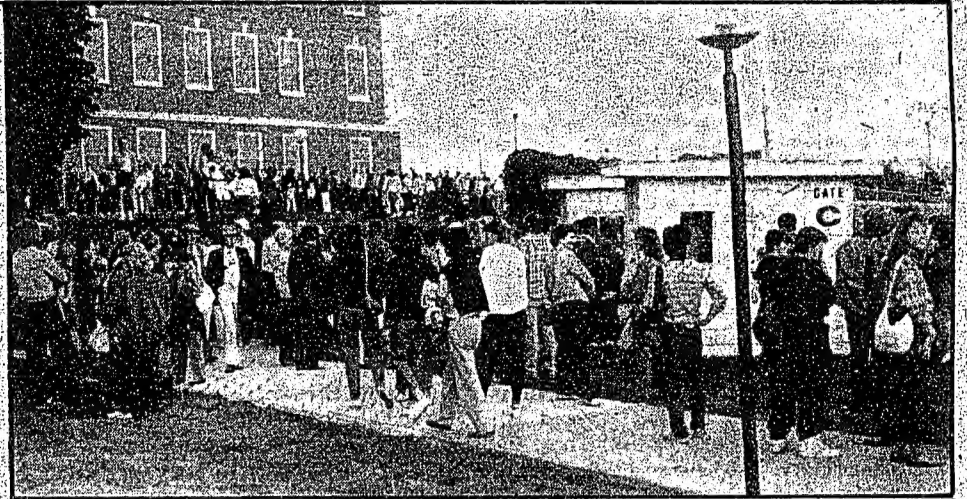


First home-game attendance gives Mavs 'big boost'



Photos by Scot Shugart

Left: Members of Pi Kappa Phi, a UNO fraternity, decide to throw their own "tailgate" party in Lot W instead of attending the tailgate party sponsored by Union Pacific on the third level of the parking garage. Above: Just a few of the estimated 10,200 fans who attended Saturday night's game against Kearney State. The crowd was UNO's third largest in the last five seasons. Football story on page 7.

Boosalis addresses Faculty Senate on education plan

By CHERY LORRAINE

"The people of Nebraska have indicated that while they value higher education, they aren't interested in raising taxes," said Democratic gubernatorial candidate Helen Boosalis last Wednesday.

Boosalis, speaking to the Faculty Senate, restated her 12-point plan for higher education which she presented to a UNO audience Aug. 8 in the Milo-Bail Student Center.

The plan includes provisions for a "consortia of relevant decision makers from private and public colleges and universities," as well as a state-wide computer system which would store information about each institution's objectives.

"While I agree with your vision of higher education, it's difficult to reconcile it with low faculty salaries," said Suzanne Moshier, associate professor of biology in the College of Arts & Sciences. Moshier asked Boosalis if increased faculty salaries could be included in the plan.

"I don't have an answer for that right now," Boosalis said. "I think we'll just have to work together to do the best we can."

"I do have to clarify at this point that I sup-

port a 1 percent increase in the sales tax only as a substitute for property taxes, as outlined in LB 662," Boosalis said. "I also agree with the tax on industry as outlined in LB 662," she said.

Under Legislative Bill 662 Nebraska's elementary-only school districts could be merged with K-12 (kindergarten-through-12th-grade) districts. If approved in the November general election, LB 662 also would add 1 cent to the state sales tax rate, the additional tax revenue to be used for state-supported education. The sales-tax increase provision was added to the bill to reduce property taxes as a percentage of educational funding. Property taxes currently are the largest single source of revenue for Nebraska school districts.

Boosalis said "educational consortia" are intended to promote communication between Nebraska higher education institutions.

"Communication is the key if we are to avoid duplication of services and get away from the turfism between institutions," she said.

Boosalis also mentioned aspects of her 10-point economic proposal, including establishing

a state-level cabinet for economic development, which she would head.

"Economic development would be on the front burner at all times," she said.

During the senate's regular business meeting Faculty Senate President Darrell Kellams announced that the senate's executive committee and cabinet will meet with candidates for metro-area Unicameral positions during a series of four luncheons that began yesterday, Sept. 16.

"This will give us an opportunity to share our concerns with the candidates and get their viewpoints about support for higher education," Kellams said.

The Faculty Senate cabinet consists of chairmen of each standing committee plus another senator, Bernard Kolasa, appointed by the president.

Three or four candidates will attend each luncheon, but candidates running for the same position will not be invited to the same meeting, Kellams said.

In other action, the senate approved the slate of candidates for faculty appointments to UN-

O's Academic Freedom and Tenure Committee.

Deana Finkler, senator from the College of Arts & Sciences, was unanimously elected to represent the Faculty Personnel and Welfare Committee on UNO's Faculty Grievance Committee. The slate of candidates from the faculty at large for that committee also was unanimously approved.

Other unanimously appointed faculty were: David Low to the University Committee on Improvement of Instruction.

Robert T. Reilly to the University Committee on Library and Educational Resources.

Edsel Buchanan to the University Committee on Undergraduate Academic Appeals.

John Shroder to the University Committee on Research.

Edsel Buchanan and Robert Welk were elected to three-year terms on UNO's Educational Policy Advisory Committee.

Jim Corson, recently elected speaker for the Student Senate, and Allison Brown-Corson, student president/regent, were officially introduced to the senators at the meeting.

Bales' 'Collage 3' takes award

A UNO music professor has been commissioned to compose a piano work for the Nebraska Music Teachers Association state convention, scheduled Oct. 17-18 in Kearney, Neb.

Ken Bales said he was "very pleased to be chosen" to write the piano piece. He said the work will also be entered in a national competition later this year in Washington, D.C.

A work of Bales entitled "Collage 3" recently won the Seventh Annual Bowling Green State University New Music festival.

Bales competed against 350 other composers from around the world to win the contest. "I was a little surprised when I won," he said.

Bales said he was encouraged by a friend, Craig Fuller, a tuba player with the Omaha Symphony, who urged Bales to enter the competition. "Collage 3" was initially composed for Fuller. The work is an avant garde piece composed for the tuba in conjunction with a fuzz box and a phase shifter (rock guitar effects pedals that alter the sound).

"Collage 3" lends itself to improvisation so it can be played different ways by different people. However, the piece has unifying

elements that make it flow together.

Bales began seriously composing music within the last five years. His works include 25-30 pieces for choir, solo instruments or band ensembles and have been performed in New Mexico, Illinois, Texas and Iowa.

Although he does not come from a musically inclined family, Bales began his musical career at age six on the piano.

Bales said he obtains most of his inspirations from literary works and some from composers. "I don't feel the need to set those words specifically to music, but something about those words makes me think about music that I'd like to write," Bales said.

Nebraska has quite a history of composers who have become fairly important, who started this way, winning a few competitions outside the state and being able to let non-Nebraskans know that good music can originate in Nebraska too.

Although he does not perform his own works because of his teaching, research and composing duties, Bales finds other people who perform his works for him.

In the future, Bales said he hopes local people make more use of his talents by commissioning musical works. He said most Omahans do not realize they can commission a piece for a church choir or high school band.



Bales

Library celebrates 10th birthday

The UNO University Library was rededicated to commemorate its 10th anniversary Friday. During the ceremony the University Library Friends, a community group founded in 1982, was honored for its support of the library.

About 100 people attended the rededication ceremony. Featured speakers were UNO Chancellor Del Weber, State Sen. Vard Johnson of Omaha, University Library Friends President Brian Zdan and Library Director Robert Runyon.

"Education demands a fine library," Weber said. "It is the most important non-human resource."

Johnson said he was delighted with the building's recent improvements. "The individual needs a place where he can relate to a world he cannot touch. We are but a part of an on-going love affair with our libraries," Johnson said.

Interviewed before the ceremony, Johnson said that, with Nebraska's current economic conditions, Nebraska higher education is operating on a maintenance budget and will suffer. "It is unfortunate," Johnson said. "The legislature will have to say to the Board of Regents, 'Here is a limited amount of money, and that's it.'"

According to Stanley How, the library's architect, the original cost of the library was estimated at \$4.2 million; the actual cost was \$750,000 less. The extra money was used to enlarge the library and for carpeting and equipment.

A unique feature of the library is its heating system: There is none, at least in the conven-

tional sense. All the heat comes from the earth, the fluorescent lighting and body heat.

The original design called for plants in the library, but it wasn't until the idea was brought up independently this year that they were installed. Merri Hartse, chairwoman of the Circulation Department and a member of the Library Display Committee, consulted David Sutherland from the UNO Biology Dept. "We wanted to confirm that plants could live in the building with the lighting," Hartse said.

Zdan, who also is a UNO alumnus, said the library has become an Omaha community resource.

Library

(continued on page 2)

Correction

Due to an editing error, the word "speaker's" was incorrectly changed to "senator's" in a paragraph in the story headlined "Corson new senate speaker, elected by one-vote margin" (Sept. 10 Gateway).

The paragraph should have read: Former speaker Carter provided an explanation of a *speaker's* job to nine new senators who attended their first meeting Thursday night.

In the following paragraph James Carter was quoted as saying, "It's a paid position, \$2,000 annually." Carter was referring to the salary for the senate's speaker. Student senators are paid nothing.

The Gateway apologizes for any inconvenience this error might have caused.

Seminar tackles resumes

Lois Deily, a counselor for UNO's Career Placement Office, believes a good resume is essential for landing a job with any company. Deily spoke at a resume seminar in the Eppley Auditorium.

"An employer spends an average of 40 seconds looking over your resume the first time," Deily said. She said it is important to write short, concise resumes that provide a good synopsis of one's qualifications, abilities and experience.

The resume can mean the difference in whether or not one is granted an interview, Deily said.

Deily suggests students use short sentences and paragraphs in their resumes and have someone with good English skills proofread it for spelling, punctuation and grammatical errors.

Resume seminars give students a chance to confer with an advisor before fall job interviews begin. "Appointments get very tight around this time, and it's tough to get in to see a Career Placement counselor," Deily said.

The resume-writing seminars are part of a program of UNO's Career Planning and Placement Services, which is designed to assist students and alumni with the search for career employment.

Students also can make appointments with a career placement officer to obtain information presented at the seminars.

The next seminar will concern job interviews, covering the strategies for a better interview and how to prepare for it. That seminar will be Sept. 23 at 6:30 p.m. and again Sept. 24 at noon in the Eppley Administration Building, Room 102 (Eppley Auditorium).

100 attend rededication ceremony

Library

(continued from page 1)

source. The library's collection of books, periodicals, tapes, video and other media totals more than two million items, according to library statistics.

More changes are expected in the near future at the library. "We have an interior design class looking at the lobby and reception areas,"

Library Director Runyon said. "Their suggestions are part of their grades." The design class' suggestions are due in December, Runyon said.

And plans already are drawn up for a 60,000-foot addition to the library, an expansion project that might be undertaken within the next 5 or 10 years, said J. Starratt, assistant director of the library.

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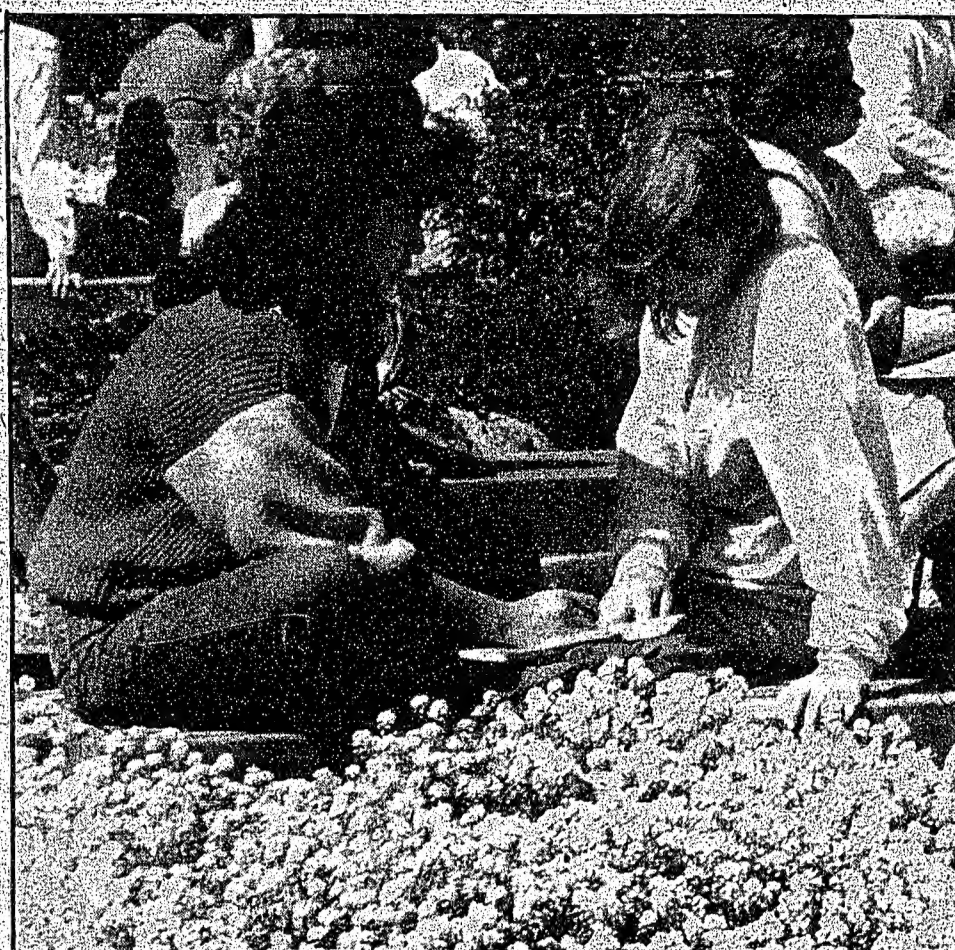


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Scents and Sounds

Sophomores Kyu-In Han, left, and Laura Castelnoy stopped to smell the flowers and listen to the Omaha Symphony Chamber Orchestra, which performed on the lawn south of the Strauss Performing Arts Center Friday.

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- 121. Saving Your Life
- 122. How To Talk To Your Child About Sex
- 123. Talking To Your Parents About Sex
- 124. The Importance of Sex Education
- 125. Teenage Sexual Concerns

Birth Control and Family Planning

- 126. About Planned Parenthood
- 127. The Facts-Of-Lifeline
- 128. Birth Control-How Well Does It Work?
- 129. Which Method Should I Use?
- 130. Is There A Safe Time Of The Month?
- 131. Birth Control Information For Men

132. Natural Family Planning

- 133. Fertility Awareness
- 134. Condoms, Foam, Suppositories
- 135. The Pill
- 136. How To Take Your Birth Control Pill
- 137. Problems With The Pill
- 138. The Diaphragm
- 139. The I.U.D.
- 140. Female Sterilization
- 141. Vasectomy

Pregnancy and Parenting

- 142. How To Get A Pregnancy Test
- 143. Symptoms of Pregnancy
- 144. Alcohol and Pregnancy
- 145. Drugs and Medication During Pregnancy
- 146. Radiation, Ultrasound, And Pregnancy
- 147. Danger Signs In Pregnancy
- 148. Infertility

149. Teenage Pregnancy

- 150. The Lamaze Method of Childbirth
- 151. Breastfeeding, Breast Pumps
- 152. Adoption: A Loving Choice
- 153. Creating Families Thru Adoption

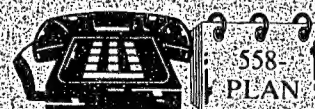
154. Early Abortion

- 155. Men And Abortion

Health

- 156. Menstruation
- 157. Menopause
- 158. The Pelvic Exam
- 159. What Is A Pap Smear?
- 160. Breast Self-Examination
- 161. Trichomoniasis
- 162. Syphilis
- 163. Gonorrhea
- 164. Chlamydia
- 165. How To Avoid V.D.
- 166. Herpes

- 167. Vaginal Discharge and Infection
- 168. Douching
- 169. Bladder Infections In Women
- 170. Drugs, Sex, Rock & Roll
- 171. Does My Teen Have A Drug Problem?



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Comment

Don't look the other way: turn the fools in

Know an illegal-drug user? If so, would you be willing to tell him or her, "Either get help yourself or I'll turn you in?"

If your answers are yes and no, respectively, then you're part of the drug abuse problem in this country, even if you don't personally use drugs.

Drug abuse has captured public and political attention as have few issues in recent memory.

Last week the House of Representatives approved a sweeping anti-drug bill that would require the use of U.S. military forces to combat drug smuggling, permit the use of illegally obtained evidence in drug trials and allow the

Drug abusers aren't cool or cute, they're pathetic. Len Bias wasn't a tragic hero. He was a fool.

death penalty for certain drug-related crimes.

Sound severe? You bet. So's the drug abuse problem.

Three points are granted here: 1) Traditionally the U.S. military generally has been excluded from enforcing civilian laws; 2) Authorities should not be given *carte blanche* to ride roughshod over the exclusionary rule; and 3) The death penalty should be reserved for the most serious crimes.

But America is the world's premier drug-abusing nation. This is a serious problem that calls for tough, albeit perhaps distasteful, approaches. On balance, the House bill seems ap-



John
Malnack II

propriate.

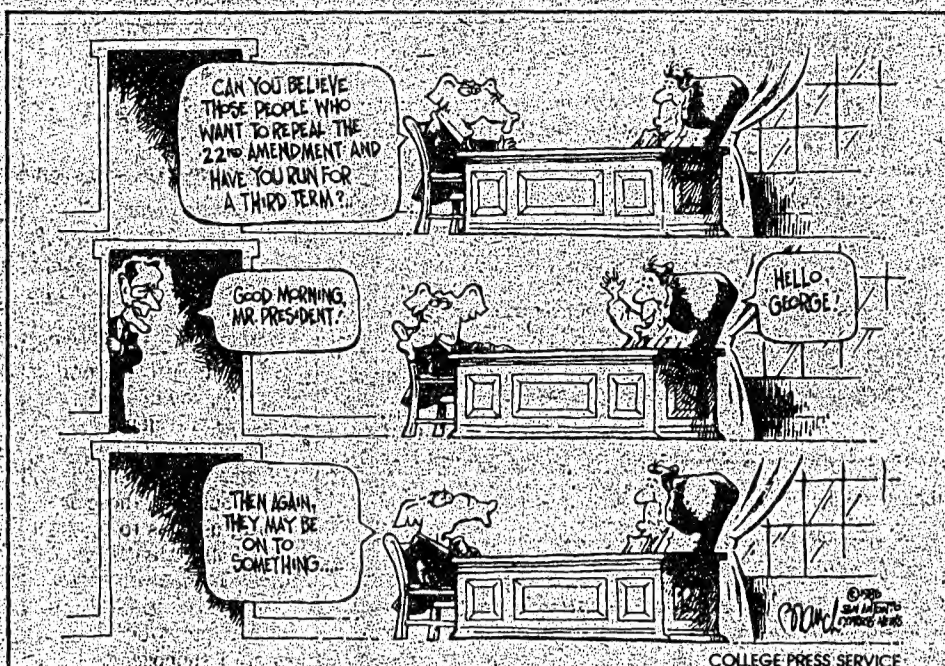
Then there's the issue of drug testing. An invasion of privacy? Maybe. But whether warranted or not is another matter entirely. Suffice it to say that any American — even someone who's never touched an illegal drug in his life — someday might have to choose between submitting to drug test (despite potential test imperfections) or suffering the consequences of refusing to do so. If that sounds like an unpleasant prospect, blame the junkies.

However, all the drug tests and tougher anti-drug laws in the world won't be as effective as a broad-based anti-drug attitude — specifically, illegal drug users must be made to wonder whom they can and cannot trust... they should never be sure.

Last week an 11-year-old Los Angeles girl turned her parents in for alleged marijuana possession. It was the fourth such incident in as many weeks, and squares well with President Reagan's call for an attitude of "intolerance" for drug abuse.

Recently a 13-year-old Indiana boy turned his parents in for alleged illegal drug use. A county sheriff who initially thought the boy did the call, right thing now says he isn't so sure.

"Now I don't know," the sheriff said. "The



COLLEGE PRESS SERVICE

child psychologists seem to think this kind of thing hurts the family."

Of course it does — just as surgically removing a cancer would hurt. Drug abuse in the home hurts far more than the reporting of it.

But what if children fabricate charges of parental drug abuse, as some officials worry they might? Undoubtedly that is a possibility. However, determining the truth of such charges is the job of the authorities. Yes, the stigma of such an accusation can remain even if found to be untrue — a risk that, once again, one can blame on the junkies who have made drug abuse a nationwide *cause célèbre*.

As a child one learns it's destestable to "rat" on someone. But when it comes to drug abuse, what are the alternatives? To condone or ignore

an instance of drug abuse? To wonder if the mechanic was "high" when he worked on your brakes?

True, drug abusers need help, but some refuse to recognize their problem. They should have to always be looking over their shoulders wondering if a friend or relative will "rat" on them.

Drug abusers aren't cool or cute, they're pathetic. Len Bias wasn't a tragic hero. He was a fool.

Drug abusers should be made to feel like social lepers until they "get straight." If this means finking on a friend, so be it. Indeed, a real friend would turn in a drug abuser.

If Americans cannot clean up their own house, the government will do it for them.

Founder's exile doesn't slow Moonies' march in U.S.

You've seen those polite folks passing around the CAUSA petition on campus? The ones that ask you to sign if you believe in God and are against atheistic communism? They're Moonies.

Ask them, if they're still on campus. They may not come right out with it, but their organization was founded by the Rev. Sun Myung Moon, and the president of CAUSA International is Moon's crony Col. Bo Hi Pak. If they've already skipped town you can find this out from the literature they passed out; which, by the way, is over a year and a half old, as dated on front. You have to hunt, though. Moon's name isn't mentioned until the second graph of the bottom story on page five.

(The Gateway was unable to determine what the letters "CAUSA" stand for.)

The reason these nice young people with the petitions don't mention their connection with Moon is simple. As you might remember, Moon blew out of Korea in the late '60s with the Unification Church, an odd, hybrid Christianity that raised the first cult-brainwashing scares. Prospective members were indoctrinated with sleep deprivation and guilt-reinforcement tactics and then required to work for the church, which usually meant soliciting donations for one of Moon's false-front organizations. Moon himself was asked to leave the United States after serving time in 1982-83 for falsifying his tax returns and breaking a few immigration laws. His church survived, however, and besides marrying its members — in batches of 800 to 1,000 at a time — to spouses picked by the church, Moon's economic



Dan
Prescher

subsidiaries own money-losing newspapers and make bad films. Some of their local enterprises are less grandiose, such as rose vendors on street corners. And one of Moon's pet bugaboos is — you guessed it — communism.

As explained to me by one of the petitioners, CAUSA is dedicated to teaching the truth about communism, which, he seemed to feel, is summed up by the fact that it is a godless belief system. Communists, he said, could, because of their ideology, kill people at random as one would kill ants or fleas because there was no higher authority to oversee their actions. When asked what difference a state religion would make to someone killed by a communist regime or one killed by an ostensibly Christian right-wing Central American dictator, he said that at least "the possibility of salvation, redemption and the forgiveness of sins was there." I would find that tremendously comforting when the death-squad comes to call, wouldn't you?

On the back page of their handout is an inspiring account of

honorary doctorate degrees bestowed on Moon and Pak by the University of La Plata of Buenos Aires. For those of us who conform to the national average and know nothing about geography, Buenos Aires is the capital of Argentina, a country whose past violations of human rights are a matter of record and whose Christian fight against godless communism made the word "disappeared" — a euphemism for someone who ceases to exist after being taken into state custody — a part of modern political lexicon.

Apparently you can pick five letters, put them together, and the University of La Plata will make you a doctor of it, as long as you're not a red.

Above the first mention of the man behind CAUSA is a report on CAUSA's Ministerial Alliance convention, a little get-together in San Francisco that featured as one of the guest speakers our own home-grown crackpot, Everett Sileven. You remember Dr. Ev, the guy who has biblical evidence that women running for public office are an abomination in the eyes of God?

And all this from an outfit that defines itself, according to its literature, as "a non-profit, non-political, and non-sectarian educational and social-oriented organization" (emphasis mine).

You don't have to admit signing the petition... it will be obvious enough to your neighbors when your mailbox starts overflowing with literature from Moon's other store-front operations. You're on the list now.

God's army of quirky footsoldiers marches on.

Viewfinder

opinions solicited by Tim McMahan



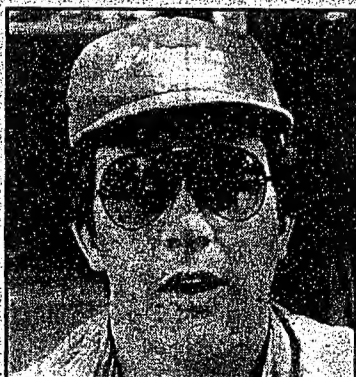
Brian Richards, junior
Education

"Yes, a good athlete shouldn't have to use drugs to be better; he should train harder."



Pamela Kocina, sophomore
Business

"Yes, I feel the two deaths of athletes (Len Bias and Don Rogers) that recently occurred warrant the need for drug testing."



Greg Schultz, junior
Engineering

"No, because then what's to stop them from giving everyone a drug test?"



Renae Stevenson, freshman
Undeclared

"Yes, a lot of athletes have died because of drug use."



Jim Nekola, senior
Physical Education

(Nekola is a defensive tackle for the Mavericks.)
"Yes, because professional athletes are role models for kids. If a kid sees his hero do it (use drugs) he'll think it's all right for him to do it too."

Q: Is it necessary for athletes to take drug tests?

A terroristic twist makes anyone's life made for TV

"Karen, I did it! My dream has come true at last," Lisa said. "Well, congratulations," I said. "What dream was that?" Lisa smiled. "A major network is going to make a TV movie based on my life story. I've been working on the deal for weeks, and it finally came through."

Somehow, I had doubts as to whether this was a real accomplishment, but I didn't want to dampen Lisa's enthusiasm. "So," I said, "tell me about the movie."

There wasn't much to tell. "It's not written yet," she said. "After the script is written, then I can let you know what it's about."

"You mean you can't tell me?" I asked.

"No, I mean I don't know what it's about," she said. "After

All these years at UNO, you've secretly been an expensive call girl who, while coked to the gills, killed a KGB agent who was madly in love with you.

the script is written, then someone else will write a novelization. I don't have to do anything at all except live my life and let some guy in Hollywood use it."

We sat in silence for a moment. "Lisa," I said, "you aren't suffering from some incurable disease and dying bravely, thus becoming an inspiration to us all, are you?"

She shook her head. "OK," I said, "then some relative of yours has an incurable disease, and you are learning the meaning of life through the relative's death."

"Nope," she said.

Karen Nelson

"Hmm," I said. "How about this? All these years at UNO, you've secretly been an expensive call girl who, while coked to the gills, killed a KGB agent who was madly in love with you." "Don't be silly," said Lisa. "I don't know any KGB agents. Get serious."

"Of course," I said. "Then you're the mother of a missing child, right? After several years of searching and fighting with the police, you find out your child has grown up to be a crooked corporate president?"

Lisa sighed. "Get serious, will you?" "I am, Lisa, I am," I said. "Anyone can have a TV movie made about them these days. That kid who turned in her parents for drug use has to fight off the producers who want to make a movie about her. If you're dying of cancer, the networks are camping on your doorstep. I'm surprised call girls and ex-pushers don't have to hire agents. So how do you rate?"

"I can't tell you," said Lisa. "It's in the contract. Besides, how am I supposed to know you aren't a spy for another network, or for cable?"

"Lisa, I'm your friend," I said. "I've been your friend since grade school. As far as I know, you've led an unremarkable life. Not that you're boring, but I can't imagine a movie about you getting high ratings."

After about a minute, Lisa looked around to make sure no

one else was in the room and shut the door. "All right, I'll tell you, but you have to promise to keep it a secret, all right?" "Sure," I said. "It'll just be between you, me and 8,000 potential readers."

"Good, then I'm not really telling anyone," she said. "Not compared to the millions of people who watch TV, anyway. Nothing has happened. The producer just wants to make a TV movie about an average person living an average life."

"I see," I said. "Uh, no offense, but do you think anyone will really watch?"

"Not right now," Lisa said. "I mean, all I do is get up, eat, go to class, go to work, go home and go to sleep. Maybe a little

That kid who turned in her parents for drug use has to fight off the producers who want to make a movie about her. If you're dying of cancer, the networks are camping on your doorstep.

more than that, but not much. But the scriptwriter said he'd take care of that. Once he adds the attempted kidnapping, the drug bust, the romance with a terrorist, the inheritance from the mysterious millionaire and my overnight success as a movie star, everyone will watch."

Wait a minute, I thought to myself. "But that's not your life at all. None of this stuff really happened," I said.

"Of course it didn't," she said. "But hey, that's show business. You don't think anyone cares about reality, do you?"

Corona beer fad confounds columnist

Today's episode is not so much a column as it is a mystery story.

It is the mystery of Corona beer.

In great portions of the United States, Corona beer has become the fad of the year.

It has been happening at its most fervent since the beginning of the summer. Restaurants and bars all over America are running out of Corona beer. The restaurants and bars are sending out for emergency deliveries.

Corona is a beer imported from Mexico; it comes in a clear longneck bottle with a painted label. It seems that everyone between the ages of 21 and 45 is drinking the stuff. And not only do they drink it, they drink it in the exact same way.

You can observe it time after time. Some guy will slide up to the bar. He'll say — very casually — "Let me have — uh — a Corona." As if he hadn't make up his mind before he even came through the door.

Then the bartender will say, "Want a glass with that?"

The guy will say — again, very casually, "Nah. Just give it to me in the bottle."

And then he will add the kicker: "I'll take a lime with that."

The ritual continues. The bartender sticks a sliced lime straight-up into the neck of the bottle. The customer squeezes the lime until all the juice has seeped down into the beer. Then — and this is crucial — the customer takes his finger and pushes the rind of the lime into the bottle. He drinks the beer, and when he has finished, the lime rests on the bottom of the bottle, like a dead frog.

The same people who used to play with Hula Hoops when they were children are taking part in the equally contagious Corona fad this year. You go into some places, and every person at the bar has been sucking on Coronas-with-limes.

Bob Greene

At one bar, the doorman showed me a newspaper clipping about Corona. The clipping said that 14 million cases of the stuff are expected to be sold this year. And one of the importers of the beer was quoted about why he thought Corona was a success. "It's found a niche in the taste spectrum between lighter, lasting beers and heavier imports." But the bartenders I've spoken with dispute that notion. They say the appeal is much simpler.

"People are afraid to be different from each other," one said. "They see people on all sides of them drinking Coronas-with-limes, and they're scared to order anything else. It's like if you order anything else, you're uncool."

Another bartender said, "The reason you know they're all copying each other is the lime. How many people do you know who ever drank limes with their beers before? But now, 100 percent of our Corona customers order it with that lime stuck in the top. It's ridiculous, if you ask me, but if one person does it, then everyone has to do it."

The national polling organizations don't take surveys on matters such as this, but if anyone out there has any real idea why the Corona fad is under way, get in touch with me. I'd sure be interested in your theories.

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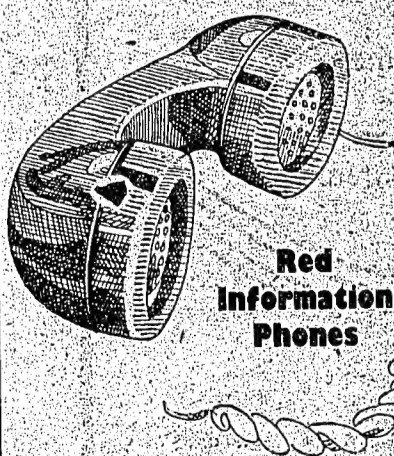
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News Briefs

Oct. 31 deadline for foreign study

Oct. 31 is the deadline to apply for grants for graduate study abroad offered under the Fulbright program and foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application and must hold a bachelor's degree or its equivalent. The applicant also should be proficient in the language of the host country.

Most grants provide round-trip transportation and tuition for one academic year; some grants provide international travel only, or a basic stipend.

Application forms and further information may be obtained from Jay Harris. Call 554-2903.

Jogging to support UNO athletics

Join UNO athletes in the 4th annual UNO Jog-a-Thon/Walk-a-Thon before the homecoming football game Oct. 4.

The 30-minute event will start at 6:15 p.m. Contact Connie Claussen at 554-2300 or Mary Lou Fry at 554-2358 for more details.

Fencing club meets tomorrow

An organizational meeting will be held tomorrow at noon in Room 109 of the HPER Building for those interested in joining UNO's new fencing club. All UNO faculty, staff and students are welcome.

Russell Smith new research director

Russell Smith has been named director of the Center for Applied Urban Research (CAUR) in the College of Public Affairs and Community Service.

Smith has also served as director of the Governmental Research Bureau at the University of South Dakota and an associate professor of political science.

"I plan to expand CAUR's outreach efforts, particularly to local governments and economic development groups," Smith said. "CAUR will be conducting more policy-relevant research in the coming years and draw upon university faculty on a system-wide basis."

Smith earned his undergraduate degree from the University of Houston, a master's from North Texas State University and a doctoral degree from the University of Tennessee.

Attention Graduate students

Graduate students who wish to graduate December 20 must apply for their degrees in the Registrar's Office by Oct. 3, 1986. Graduate students are encouraged to call the Graduate Office at 554-2341 to make sure all materials necessary for graduation are on file.

Learn to write feature articles

"Writing Feature Articles" is a short noncredit course designed to teach participants how to focus ideas and develop them into feature stories.

The class is presented by UNO's College of Continuing Studies and will meet at Westside High School for six sessions on Wednesdays from 7 p.m. to 9 p.m. beginning Oct. 1. Call 554-8309.

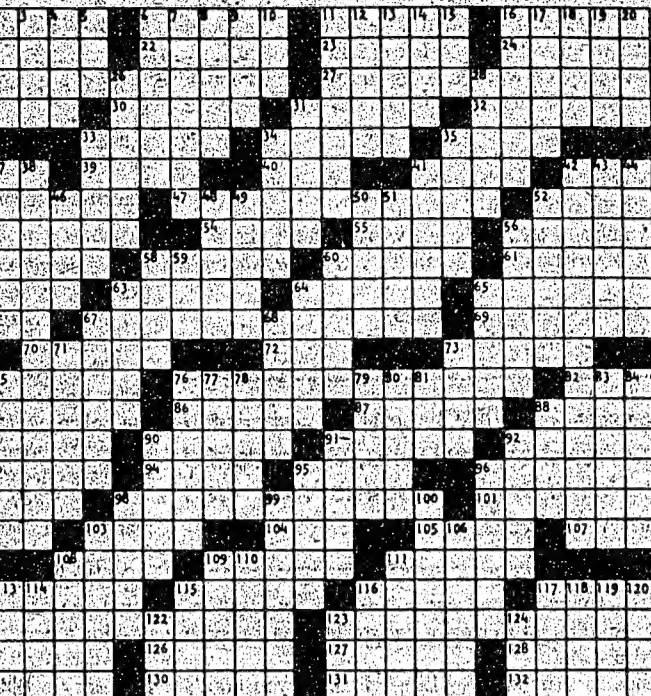
OBSERVER Crossword

Edited by Charles Preston

Baker's Dozen

ACROSS

- 1 Failure
- 6 Ship's crane
- 11 French royal name
- 16 Resort city
- 21 Town in Maine
- 22 Mexican timber tree
- 23 Silly
- 24 Hero of an Arabian romance
- 25 Castle in the air
- 27 Old-fashioned office furniture
- 29 Maize
- 30 Emotions
- 31 Weights, for short
- 32 Dulle
- 33 Hominy
- 34 Uniform
- 35 What came to the mark
- 36 — Browne
- 39 River to the Aisne
- 40 Cortes' loot
- 41 Dames
- 42 Volstead
- 43 Opponent
- 45 Become mute
- 47 Neglected kids
- 52 Mixture
- 53 Passengers
- 54 Old name for an island off Cannes
- 55 Jar
- 56 A votre
- 57 Osters
- 58 Wept
- 60 Lilies
- 61 Voluntary tax
- 62 Irritant
- 63 Lump
- 64 — Giuba
- 64 — Somaliland
- 65 Village in Lower Saxony
- 66 Broadway sign
- 67 Sycophant
- 69 Hold back
- 70 Ottoman sultan
- 72 Greek letter
- 73 French wine
- 74 Punta
- 76 Kida's tummies
- 82 Purloin
- 85 Hidden
- 86 Musical direction
- 87 Rages
- 88 — Evans
- 89 Put down
- 90 Famous flyer
- 91 State: abbr.
- 92 More agreeable
- 93 Residues from crushed fruit
- 94 Preposition
- 96 Spongewood
- 96 Auld —, in Edinburgh
- 97 Roman emperor
- 98 Some band leaders
- 101 Aim
- 102 Sea signal
- 103 Clasp
- 104 Cervine
- 105 — of woe
- 107 Objection: abbr.
- 108 Ordered, old style
- 109 Piles up
- 111 Considers
- 112 French provinces
- 115 Bands of African warriors
- 116 Best seller
- 117 Entreat
- 121 Pantry items
- 123 Hardback
- 125 Sultan's subordinate
- 126 Thruway



- 127 Soap plant
- 128 Central American tree
- 129 Becomes unsteady
- 130 Different
- 131 Vice President of '20s
- 132 Long robe

DOWN

- 1 Cuts
- 2 Melody
- 3 Millay production
- 4 Cut
- 5 Many centuries
- 6 Depilate
- 7 Assistant
- 8 Containers
- 9 Blackens
- 10 Doll
- 11 Maine town
- 12 Lizard
- 13 Experimental plant
- 14 Measures
- 15 — offensive
- 16 Trees
- 17 Hyderabad's river
- 18 Egyptian symbol
- 19 Naval assembly
- 20 Pestera
- 26 Insects
- 28 Ancient coins
- 31 Fate in Hinduism
- 33 East Indian wild cattle
- 34 Cache
- 35 Squirrels
- 36 Certificates
- 37 Otherwise: L.
- 38 " — Hearts, she —"
- 41 Decorator of a sort
- 42 "Polly —"
- 43 Vaahli's successor
- 44 Movie fade-out
- 46 Entree
- 48 Excuse
- 49 Fools
- 50 Came —
- 51 Sudden light
- 52 — the Chief
- 56 Arabs
- 58 Rustic
- 59 South Korean
- 60 Freakness winner, 1942
- 63 Blow one's own horn
- 64 Exceed
- 65 Harle, et al.
- 67 Waders
- 68 Full of bog products
- 71 Group established in Trygve Lie's regime
- 73 Black: prefix
- 74 Southern trees
- 75 Medieval collar
- 76 Nictates
- 77 Foreign income
- 78 Furnish
- 79 Poplar
- 80 Underwater device
- 81 Sibs
- 83 Liquid fat
- 84 Some are green
- 88 Anathema to a gourmand
- 90 Aid to Tarzan
- 91 Bonnets
- 92 Hawaiian birds
- 95 Fruit
- 96 Moon valleys
- 98 Fruit drink
- 99 Lawyer
- 100 Short hair
- 103 Trained horses
- 106 Cooperators
- 108 Hard roll
- 109 Demolish
- 110 Item for teacher
- 111 Household sound
- 112 Laboratory material
- 113 Fruit
- 114 Sham knife
- 115 What's —?
- 116 Pulpit, of a sort
- 117 Cat
- 118 Old French coin
- 119 Tropical tree
- 120 West European river
- 122 Portuguese saint
- 123 Kind of sack
- 124 Goslip

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Sports

Mavericks blank Kearney State in home opener

By TERRY O'CONNOR

After a disastrous football season opener at Central Missouri, the UNO Mavericks kicking game got into the swing of things with the 3-0 win over the Kearney State Antelopes Saturday.

High snaps, dropped snaps and a roughing-the-kicker penalty were among the errors that plagued UNO's kicking game in the 7-6 loss to the Central Missouri Mules.

Against Kearney State the Mavs got off 10 punts flawlessly, and Greg Morris split the uprights with a 22-yard field goal early in the second quarter, enabling the Mavs to even their season record at 1-1. The Antelopes are 0-1.

"The kicking game lost the game for us last week, and won it for us this week," said Sandy Buda, UNO's head football coach.

Morris was named the UNO offensive player of the week for his kick. The field goal was Morris' first of the year in his only attempt and gave him 18 for his UNO career. Mark Pettit, who kicked for the Mavs from 1981-83, holds the school record of 26.

The defense improved on its impressive showing in the Central Missouri game by limiting the Antelopes to eight first downs and 129 total yards in the game. Central Missouri gained 179 total yards on the Mavs.

"We improved on defense by not giving up the big play on the third down like we did in our first game," Buda said.

"There were a couple times where they got first downs on situations where we felt we ought to hold them, but it was an improvement over last week," Buda said.

Junior defensive tackle Scott Johnson received UNO's defensive player of the week award. Johnson was in on 12 tackles, broke up a pass and had two sacks for 14 yards in losses.

Johnson was also in the middle of an impressive UNO goal-line stand that stymied the Antelopes after they had recovered a Steve Macaitis fumble on the Mav's first possession.

Starting at the UNO 15-yard line, the Lopers moved to a first down at the 5. Kearney State gained one yard on two running plays before quarterback Mark Voss set sail around left end on a keeper. Johnson and Keith Coleman dropped Voss inside the one-yard line, setting up a critical Kearney State decision.

Facing a fourth-and-one, the Antelopes went for the touch-down. A swarm of Mavericks led by Coleman and cornerback Tom Hoffman stopped Loper tailback Kevin Trosper a yard short

of paydirt.

Kearney State would never get that close to the Mavs' goal again, although the Lopers did attempt two field goals in the second half, both of which were wide left.

The UNO defense is limiting its opponents to an average of 152 total yards per game. They have given up one field goal in two games while limiting ball carriers to an average of 1.4 yards per carry.

Buda had words of caution for those predicting a record-setting year for the Mav defense. "We've only played eight quarters of football, and we don't know how good the teams are that we've played. With the teeth of our schedule ahead of us I think it's too early to make any judgements yet."

The major concern of the Mavs continue to be inability to move the football consistently.

Maverick quarterback Rick Majerus suffered through a deceptively poor night. Majerus completed two of 16 pass attempts, but several were dropped that were right on the money.

"We had seven balls dropped that should have been caught," Buda said. "We're just not catching the ball. It's hurting Rick's statistics, and it's hurting our drives."

Buda said receiving had been a pre-season concern because junior split end Tim Krof was the only returning Maverick receiver. But the Mavericks planned on attacking the Lopers through the air.

"We thought we could throw the ball deep against Kearney State," Buda said.

UNO missed on what would have been a 59-yard scoring bomb when Krof was unable to make a difficult over-the-shoulder catch. The pass hit his hands and bounced away.

"He makes that catch all the time in practice," Buda said. "We had Krof eight yards behind a defender, and we almost hit Bob Gordon deep. If we score on those plays it's a different ballgame."

UNO lost wide receiver Tim Williamson on the next-to-last play of the first half. Williamson will be out for three to four weeks with fractured ribs. Williamson is the sixth UNO starter to be lost to injury this season.

Replacing Williamson will be Ellsworth Junior College transfer Darryle Hawkins at split end. Gordon will take over Williamson's punt-returning duties.

Buda, who had jokingly suggested a return to the wishbone after the game, said he plans to open up the Maverick offense. "We gotta keep doing what we're doing, but do it better. The offense needs to develop some confidence."

Buda said the home-opener crowd of 10,200 was a big boost for the Mavs. "The players really get fired up when we get a big crowd at home. We hope we can keep getting more students out there to back us."

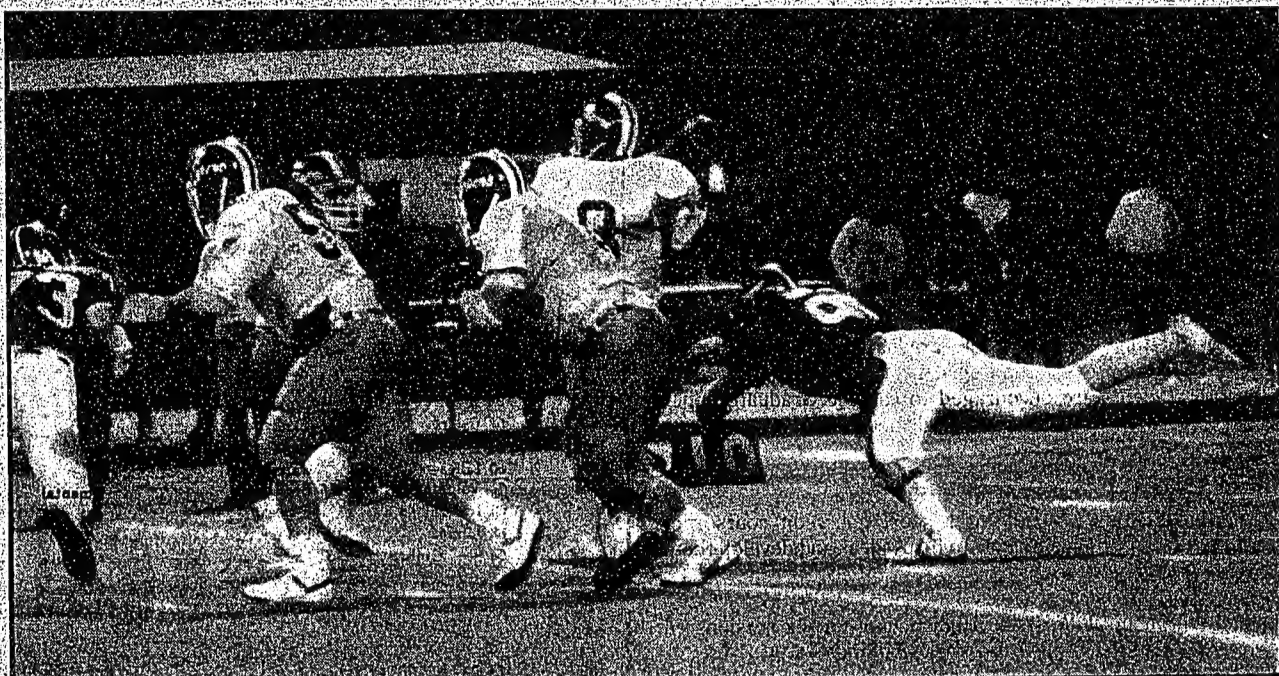


Photo by Akitoshi Kizaki

UNO defensive tackle Scott Johnson pressures Kearney State quarterback Mark Voss in the fourth quarter. Johnson was named the Mavs' defensive player of the week.

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Features

Kindness and cruelty coexist in Hugo's 'Hunchback'

If you have a tendency to cry at sad and touching moments, you'll want to bring a box of tissues when seeing "The Hunchback of Notre Dame."

"Hunchback," an adaptation of the novel by Victor Hugo, opens the first Fonda/McGuire Series at the Omaha Community Playhouse. With "Hunchback," the four-play series is off to a

Review

good start.

The approach the Nebraska Theater Caravan — a touring acting company — takes with "Hunchback" is a mixture of modern and traditional styles. The actors all wear period costumes and much of the acting is conventional, if a little melodramatic at some points. However, only one set serves as a courtyard, a gypsy camp and the cathedral, there are few props (some are imaginary), most of the cast members play several roles, and the story is tied together with narration rather than transitional scenes at some points.

The combination of narration and acting works well, making it possible to reduce Hugo's enormous novel to a two-hour play without making the audience feel most of it has been left out. What's left is a series of intertwined stories and characters that

captures the audience's sympathy and attention.

Competing for the attention — and the coins — of the peasants are Pierre Gringoire (Richard Marlatt), a poet and playwright, and La Esmeralda (Bridget Joline Wiley), a beautiful blond gypsy dancer. Gudule (Jane A. Kaufman), a madwoman, wants to kill the gypsy as revenge for the kidnapping of her baby daughter 16 years earlier.

Quasimodo (Richard Esvang), the hunchbacked bellringer, sees La Esmeralda and kidnaps her. Her rescuer, Capt. Phoebus DeChateaupiers (Jerry Sipp), wants to have his way with the dancer. Dom Frolo (Bryan Johnson), is also obsessed with the beautiful gypsy girl.

Cruelty and kindness co-exist. The peasants elect the hideous Quasimodo "Pope of the Fools." "He's deaf as a stone," one character says of the bellringer. "Deaf? Then he deserves to be the Pope of Rome as well as of Paris," another says. After Quasimodo is sentenced to be whipped at the pillory, La Esmeralda offers him water as the peasants throw rotten vegetables at him.

DeChateaupiers saves La Esmeralda, but constantly mispronounces her name as he attempts to seduce her. The gypsy saves Gringoire's life by marrying him, but she will not allow him to touch her. And Dom Frolo, who is intent on saving Gringoire's soul, gives La Esmeralda a choice — run away with

him or hang as a witch.

Esvang's Quasimodo is a tragic, noble figure. In the beginning, you can understand why the peasants believed the ugly, inarticulate hunchback was "a servant of the devil." By the end of the play, it's hard to understand how people could ignore Quasimodo's nobility and humanity.

Wiley plays the adopted daughter of the gypsies with an air of innocence. La Esmeralda seems to be totally unaware why so many people are obsessed with her. She is so blinded with love for the obnoxious DeChateaupiers that she can't see he's just interested in using her.

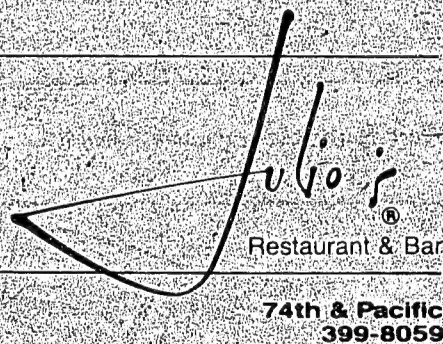
Johnson plays Dom Frolo as a tortured man fighting for his soul. His obsession with La Esmeralda tears him apart. Kaufman plays Gudule, the madwoman, as a frightening apparition who lurks around the stage, waiting for the right moment to tear apart the gypsy girl.

There's not a bad performance in the play. The cast brings out the humor as well as the tragedy in Chris Klesen and Carl Beck's script. "Hunchback" is a good story, well told.

"Hunchback" plays Thursdays through Sundays at the new space in the Omaha Community Playhouse. General admission is \$10; students with I.D. can get in for \$5. For times and reservations, call 553-4890.

—KAREN NELSON

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